



**BOTSWANA COLLEGE OF DISTANCE AND OPEN LEARNING**

**BACHELOR OF EDUCATION – PRIMARY**

**CHILDREN'S LITERATURE**

**CL 221**

**SESSIONAL EXAMINATION**

**MARKS: 100**

**DURATION: 3 HOURS**

**Instructions to students:**

1. The **Examination** has **Five Sections: A, B, C, D and E.**
2. Begin each answer to a new question on a new page
3. Answer all the questions according to instructions given in each section
4. Write answers in the booklet provided
5. Write in correct grammatical English.

**SECTION A: MULTIPLE CHOICE****(10 Marks)****INSTRUCTION:**

There are 10 questions in this section please answer them all. Each item has four possible responses numbered A, B, C and D. Read each item carefully then write the best possible answer in the answer booklet.

1. \_\_\_\_\_ means how children think and how thinking and reasoning change over time.

- A. Moral development
- B. Aesthetic development
- C. Social and emotional development
- D. Cognitive development.

2. One out of the following is a technical requirement for a storybook, which one is it?

- A. Typeface
- B. Colour
- C. Form
- D. Style

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5. \_\_\_\_\_ is the most important method of presenting stories to children less than five years.
- A. Reading the story
  - B. Miming the story
  - C. Dramatizing the story
  - D. Telling the story
6. \_\_\_\_\_ and \_\_\_\_\_ are of utmost importance during presentation of a story.
- A. Descriptions and explanations
  - B. Questions and answers
  - C. Enthusiasm and friendliness
  - D. Actions and voice projection
7. The Curriculum Statement envisaged that learners will be literate with national identity that is shaped by national values. Which of the following is **NOT** a national value?
- A. Democracy
  - B. Equality
  - C. Language
  - D. Social dignity

8. Which of the following are aspects of language development?
- A. Concept formation
  - B. Using creative language
  - C. Creating the desire to read
  - D. B and C
9. Providing information to promote creativity is an aspect of \_\_\_\_.
- A. Aesthetic and creative development
  - B. Social and moral development
  - C. Personality development
  - D. Language development
10. Which of the following is **NOT** a criterion for choosing realistic stories?
- A. Properly constructed structure
  - B. Style of writing
  - C. Plot development
  - D. Theme

**SECTION B: MATCHING**

**(10 Marks)**

Match items in COLUMN A with a related statement in COLUMN B. Write down the letter of response from column B next to the corresponding number (1-10) in your answer booklet.

COLUMN A	COLUMN B
<ol style="list-style-type: none"> <li>1. Sound repetition</li> <li>2. Light steps of dancing</li> <li>3. Problem solving, listening comprehension, role-play discussions and dramatization are characteristics of _____.</li> <li>4. _____ in a story represent different people with different roles in diverse situations.</li> <li>5. Cultivating learners' proficiency in a range of thinking processes enhances _____.</li> <li>6. _____ and _____ are elements of good poetry for young learners.</li> <li>7. _____ Language is language that is not to be taken literally</li> <li>8. This is a kind of poetry that describes something in line with a singing quality _____.</li> <li>9. _____ and _____ are concept books.</li> <li>10. _____ can also serve as the stimulus for creative, interactive writing.</li> </ol>	<ol style="list-style-type: none"> <li>I) Figurative</li> <li>II) Illustrations</li> <li>III) Reader-response approach</li> <li>IV) Activity-based approach</li> <li>V) Morals and emotions</li> <li>VI) Emotional development</li> <li>VII) Intellectual development</li> <li>VIII) Rhythm and imagery</li> <li>IX) Rhyme</li> <li>X) Rhythm</li> <li>XI) Descriptive poetry</li> <li>XII) Literature</li> <li>XIII) Alphabet and counting books</li> <li>XIV) Wordless and alphabet books</li> <li>XV) Lyric poetry</li> </ol>

**SECTION C: STRUCTURED.****Answer all the questions. Total marks 20**

1. List any three outcomes of language learning areas. **(3)**
2. Language serves a variety of purposes. Name any five of these purposes. **(5)**
3. Name three areas promoted by Language Learning Areas. **(3)**
4. Name any three languages that children can relatively speak in the context of Botswana. **(3)**
5. Explain the role played by the home environment in a child's language learning. **(3)**
6. Briefly explain what you understand by "Language Development is a gradual process". **(3)**

**SECTION D: CASE STUDY****(20 Marks)****Read the scenario below and answer all the questions that follow:**

Kaone is a standard 4 pupil. She avoids reading aloud unless asked to do so. When she reads, she moves her lips and her head from left to right and back. She struggles to read words, or reads the same words several times before proceeding to the next word. She always repeats sentences and struggles to start another sentence.

- a) List any five problems that might be affecting Kaone. **(5)**
- b) Suggest ways that you can use to help Kaone become a good reader. **(5)**
- c) How do you think Kaone's failure to read can affect her performance in school? **(5)**
- d) How do you think Kaone's failure to read can affect the rest of your class? **(5)**